Emma Sheffer she/her

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Education

2023–Present	**Harvard University, Graduate School of Design, Cambridge, MA** Master in Architecture I Candidate
2009–2013	**University of Southern California, Los Angeles, CA** Bachelor of Arts in Film and Television Production at the School of Cinematic Arts & Fine Arts at the Roski School of Fine Arts, magna cum laude

Work Experience

Spring 2024–Present	**Zünd Technician, Harvard University** Operates Zünd machinery, prepares files and advises students on best fabrication methods.
Fall 2025, 2026	**Core I Teaching Assistant, Carl D'Apolito-Dworkin, Harvard University** Guides incoming students through managing stress, learning fabrication tools and navigating time management strategies
Spring 2026	**Core IV Teaching Assistant, Kyle Barker, Harvard University** Assists students in their final studio of Harvard GSD's core studio sequence throughout the design stages of a large-scale housing project
Summer 2025	**Design Assistant, Para Project / Jon Lott** Translates Jon Lott's projects into elevations, photographs ongoing construction, plans and fabricates quarter-scale model and designs exhibitions
Summer 2025, 2026	**Design Assistant, MALL / Jennifer Bonner** Fabricates models and constructs urban diagrams for Jennifer Bonner and her team.
2023	**Architectural Photographer, Volkan Alkanoglu** Captures and edits photographs of three permanent large-scale sculptures on-site, collaborating with the artist to best showcase their work.
2023	**Installation Assistant, MALL / Jennifer Bonner** Assists model repair of 'Best Sandwiches' and Haus Gables 'Dollhaus' for the National Building Museum's Exhibition 'Building Stories'.
2014–2023	**Head of Production, Channel Films, Anchorage, Alaska** Operates company, hires, trains and manages employees. Strengthens client relationships and grows new business. Executes large-scale projects producing, directing, filming, and editing. Manages national accounts including work for PBS Kids, WGBH, HBO and The Alaska Humanities Forum.
2019	**Guest Curator, The Anchorage Museum at Rasmuson Center, Anchorage, Alaska** Curates installation-based work for the exhibition 'Extra-Curricular' designing an interactive and skate-able exhibition featuring artwork produced within the Alaska skateboarding scene.
2018	**Campaign Video Director, Fair Anchorage, 'No on Prop 1' Campaign, Anchorage, AK** Designs and executes video strategy for the ultimately successful campaign against a proposed anti-transgender municipal 'bathroom' bill.

Skills

Filmmaking	Directing, cinematography, editing
Photography	Digital and analog photography, architectural and model photography
Fabrication	Sewing, woodworking, model-making, CNC, Zünd cutting, casting
Software	Rhino 3D, Adobe Creative Suite, Mastercam. Quick to learn new software.

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Awards

	Theseus: A New Housing Typology | Joe Russell and Emma Sheffer
2026	**Architecture Today Test of Time Awards** — Student Prize Winner
2026	**The Architect's Newspaper Best of Design Awards** — Student Work Winner
2026	**Architectural Record Awards** — Unbuilt (Student/Recent Graduate) Winner
2026	**Architecture MasterPrize** — Best of Best, Residential Architecture – Multi Unit
2026	**Association of Licensed Architects Student Merit Awards** — Gold (First Prize)
2026	**International Architecture & Design Awards (ADC)** — Platinum Winner, Renovation, Restoration & Adaptive Reuse
2025	**Architizer A+ Vision Awards** — Jury Winner, Vision for Reuse and Renovation
2025	**Architizer A+ Vision Awards** — Best of Year, Architectural Model of the Year
2025	**Buildner's Unbuilt Award** — First Prize, Large Scale
2025	**Buildner's Unbuilt Award** — First Prize, Large Scale Student Prize
	Northwest Regional Emmy® Awards | National Academy of Television Arts & Sciences
2021	**Nomination, Documentary** — ANCSA: Our People. Our Land. Our Future. Director and assistant editor.
2021	**Nomination, Children/Youth/Teens** — Molly of Denali – Awesome Alaska Kids: Art & Activism (PBS & WGBH). Producer, director and editor.
2021	**Nomination, Historical/Cultural** — Dear Kin. Cinematographer.
2020	**Winner, Children/Youth/Teens** — Molly of Denali – Awesome Alaska Kids: Tour of Bethel (PBS & WGBH). Producer, director and editor.

Exhibitions

2025	Spacesuits.US: A Case for Ultra Thin Adjustments, 2025 Venice Architectural Biennale, Venice, Italy
2022	Pass The Mic, Anchorage Museum at Rasmuson Center, group exhibition, Anchorage, Alaska
2022	A Trillion Sunsets: A Century of Image Overload, International Center of Photography (ICP), group exhibition, New York City, New York
2021	How to Win at Photography: Image-Making as Play, Fotomuseum Winterthur, group exhibition, Winterthur, CH
2021	Screen Walks, The Photographer's Gallery, group exhibition, London, ENG
2019	A Note Upon the Mystic Writing Pad, BIVY Gallery, solo exhibition, Anchorage, Alaska
2018	Thaumatrope, Seed Lab, The Anchorage Museum at Rasmuson Center, Anchorage, Alaska
2017	Can Machines Copy, International Gallery of Contemporary Art (IGCA), solo exhibition, Anchorage, Alaska

Selected Press

2026	Architectural Record, "Theseus: A New Housing Typology," November 2026, p. 92
2025	*Metropolis*, Theseus feature, November/December 2025
2021	'Self Fulfilling Prophecies,' L.Fritz Magazine, Print, May 2021
2019	'The Age of Instagram Face,' The New Yorker, Print, Dec 2019
2018	'An Instagram account exposes how everyone's photos are starting to look the same — and it's striking,' Insider, Digital, Sept 2018
2018	'The Instagram proving no one is unique on Instagram,' Art & Photography Feature, Dazed Digital, Aug 2018